OSR Alumni Association presents

The Arts and Change
Creative Frames for Organizations

Saturday, June 19, 2010
Student Center – Seattle University
Registration: $99

Conference Plenary Presenters:
Adam Kahane and Jeff Barnum of Reos Partners, the author and illustrator of “Power and Love”

Reserve at osr-nw.org/conference
The Arts and Change
Creative Frames for Organizations
June 19, 2010 at Seattle University

Plenary Leaders

Using the writing and illustrations from the new book, “Power and Love: A Theory and Practice of Social Change”, Adam Kahane, author, and Jeff Barnum, illustrator, will illuminate how we can structure and shape our organizations through the arts. Adam and Jeff are members of Reos Partners, an international organization dedicated to supporting and building capacity for innovative collective action in complex social systems.

One day of art based learning

- Registration of $99 includes a copy of Power and Love by Adam Kahane, continental breakfast, lunch, afternoon snack and wine and cheese reception.
- 20 different workshops featuring theater, music, poetry, visual art and more
- Small workshops to promote interaction and experiential learning

MORNING – SESSION A

Art and Leadership:
Strategies of change through social artistry
Skye Burn and Doug Banner, The Flow Project

Casting a Great Team:
Using an artistic process for selecting the right staff, board and volunteers
Kevin Maifeid, Seattle University, Director & Professor, Arts Leadership

Harness Ritual for Effective Organizational Change
Andrea Ramage, CH2M HILL, a Global Consulting Engineering & Project Delivery Company

Using Art in Organizational Change Made Easy
Rose Yu and Renée Smith Nyberg, Organizational Development Specialists, University of Washington

Stories That Lead
Doug Nathan, OSR 10, Managing Partner of conflict matters

Find Your Voice:
Learn to lead through choral singing
Melissa Thirloway and Jeff Thirloway, Founders MGThirloway & Associates

AFTERNOON – SESSION B

Real Challenges & the Creative Process
Jeff Barnum, Reos Partners, San Francisco

Can Improvisational Dance Provide the Creative Boost Your Organization Needs?
Teresa Beery, MFA Candidate, Arts Leadership, Seattle University

Visual Recording – Tools and techniques to up your game
Patti Dobrowski, Up your Creative Genius LLC and Steven Wright, Wright Collaborative LLC

Rhythm, Conflict & Community –
What african polyrhythms can teach us about getting along
Joanne Lauterjung Kelly, Muse Indigo

Profound Speech:
The transformative power of poetry
David Markwardt, David Markwardt Consulting

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