

PERSONAL CREATIVITY TO RE-IMAGINE THE WORLD

A One-Day Workshop in Art and Social Change

February 26th 2011

*Hosted by Mia Eisenstadt,
Emily Wilkinson and Deborah Ravetz*

“The creative is the place where no one else has ever been. You have to leave the city of your comfort and go into the wilderness of your intuition. What you’ll discover will be wonderful.”

- Alan Alda, Actor, writer, activist and, director

Creativity is often seen as something exclusive, the domain of professional Artists and ‘creative types’. In reality, all people are born creative. Sometimes some of us need a little help accessing our creative talents and unleashing our imagination.

When in creative flow, we feel a renewed sense of joy and purpose and more connected with who we are. In creativity, there is the opportunity to imagine solutions to difficult problems, personally and socially. There is a chance to create art and also to imagine our lives and how we would like them to be.

This course will draw on ideas and practice from Reos Partners’ social change work, Social Sculpture additional areas of creative practice. We will bring you, with humor, passion and encouragement, a day of learning, discovery and journeys in creativity.

Image: Longing, Deborah Ravetz



YOUR HOSTS



This course is designed and facilitated by Mia Eisenstadt and Emily Wilkinson from Reos Partners UK, and guest teacher Deborah Ravetz. Mia is a Founding Partner at Reos Partners Oxford/London, Creative Director, Researcher and Facilitator. Emily is an Illustrator and Visual Facilitator. Deborah works as an Artist and lecturer in the history of art and human consciousness. Deborah will be using her work in Social Sculpture to co-facilitate and inform this event.

WHAT ARE THE BENEFITS OF THIS COURSE?

- An introduction to several creativity techniques and the field of social sculpture
- Help you to unblock any barriers to your own creativity
- Increase confidence in your own creative ideas, skills and use of your imagination.
- Be supported in your own self-exploration and discovery
- Connect your creativity with local and social issues that impact you and your world.
- Connect and form creative relationships as well as opportunities for peer learning
- Increase flow in your personal and professional life
- Take your increased creativity back into your organisation, community and everyday life

FEEDBACK FROM PREVIOUS PARTICIPANTS



“My heart was warmed by the encouragement of others, and I came away with hope for my future, at a time when I was feeling distinctly without hope. This links to the professional – I found people who may be able to help me take some steps to a potential career change, which makes me feel very excited.”

“I took away the personal determination to forge ahead, and in particular to take more time for my own projects. Professionally I have more confidence in standing up and out”

“The course was an opportunity in a safe environment to embrace some core responses, as an individual and as a group”

“For me it has opened up new possibilities of working with other people and freeing fixed concepts”

“Go with an open mind and you’ll find it opens your mind further.”

DETAILS & BOOKING

Dates: Saturday February 26th, 2011

Time: 10am-5pm

Location: Oxford Town Hall, St Aldate's, Oxford, OX1 1BX

Cost: £75 individuals, £120 organisations including:

- Course
- Drinks and snacks
- Materials

Lunch and refreshments will be available in the venue café, for which participants will receive a discount voucher.

What do I need to bring?

- A notebook or sketchbook and a pen (or your preferred writing/drawing implements)

Available number of spaces: 30

Booking:

For enquiries or registration details contact Leo Eisenstadt on leo@reospartners.com or Emily Wilkinson on emily@reospartners.com.

You can also register online at: <http://reospartners.com/institute>

Further information:

For more information about Reos Partners visit www.reospartners.com or read Reos Oxford/London's blog at www.reos-retro.com.

A review of a past creativity course is online at <http://reos-retro.com/?p=543>